



GCSE Fashion: PLC (Personalised Learning Checklist)

TRACK YOUR PROGRESS

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Comment

AO1	Front cover / title page for your chosen theme.				
AO1/3	Mood board and Spider Diagram outline your initial thoughts and ideas				
AO3	Own photography (to use to draw from)				
AO3	Drawings/textile samples using different materials.				
AO3	First Artist page – create a page with images and information				
AO2	Response to artist using own photography				
AO2	Choose a second artist to link your work to, research a range of their work, make sure that you clearly show where you got this information from.				
AO2	Response to artist using own photography				
AO1	Choose a third and fourth artist to link your work to, research a range of their work, make sure that you clearly show where you got this information from.				
AO3	Own photography to use in responses				
AO1/	Response to these artists using own photography				
AO3	Developing own theme: Write a Plan of Intent. Say what you				
AO1/2	Complete further artist research and responses from their own photography (linked in with their specific theme). Aim for 5-6 artists all together.				
AO2	Reflect on research – present final ideas				
AO3	Final piece photo shoot				
AO3	Composition designs				
AO2	Choose one design and trial it using relevant techniques and materials, e.g. painting, mixed media, stitching. Complete 'Mini Version' of final outcome in book. A practise.				
AO3	Complete sketchbook (ready to hand in at start of exam)				
AO4	Practical Exam – Complete outcome (10 hours)				

AO1	AO2	AO3	AO4
AO1 Develop their ideas through sustained and focused investigations informed by contextual and other sources demonstrating analytical and cultural understanding.	AO2 Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.	AO3 record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.	AO4 present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.