



# GCSE ART and DESIGN: PLC (Personalised Learning Checklist)

TRACK YOUR PROGRESS

Project 1: Exam		Initial RAG	Evidence	Final RAG	Evidence
<b>A O 1</b>	I can clearly present artist research in a creative manner.				
	I can show I understand the artists style by presenting re- search in the style of the artist (colour, materials used)				
	I can analyse and evaluate art work. My annotation is eval- uative and reflective. It provides my own opinion.				
	I can create my own pieces of work in the style of an artist.				
<b>A O 2</b>	I have used a variety of materials, artistic techniques and processes to experiment with.				
	I can clearly show samples in my research that has in- formed my final outcome.				
	I can review and refine my experimentation as my artistic journey progresses.				
	I can select appropriate materials/techniques suitable for the purpose				
<b>A O 3</b>	I can clearly demonstrate a multitude of drawings that link with the theme of the project. These are completed in a range of materials and demonstrate my use of shading us- ing a variety of tones.				
	I can clearly collect primary research that is relevant to my intentions (photostudy page, gallery visits, mood boards)				
	I can clearly collect secondary research that is relevant to my intentions (I have shown information on cells, the skel- eton, blood vessels and veins and two option pages)				
	I can present my initial ideas through written/visual forms (mind maps, collages)				
	I can record my ideas, thoughts, and observations through written annotation using subject specialist vocabulary.				
<b>A O 4</b>	I can consider ideas for different compositions for my final outcome.				
	I can show I have experimented with a range of materials				
	I can show I have taken inspiration from an artist/s				
	I can develop a personal outcome that is informed by my research.				
	I have annotated my ideas, drawings, plans and thoughts to show my intentions for my final outcome.				