



GCSE Photography: PLC

(Personalised Learning Checklist)

TRACK YOUR PROGRESS

R

A

G

Comment

AO1	Front cover / title page to 'Chosen question'.				
AO1/3	Mood board and Spider Diagram outline your initial thoughts and ideas				
AO1	First Artist page – create a page with images and information about chosen artist, use the analysis guide sheet to help. <i>Take your own photoshoot based on this artist, consider your</i>				
AO2	composition, lighting, detail. (Minimum of 20 shots per shoot)				(HW) FAR MARK 1 Deadline 24/01
AO3	Edit your photo shoot. Minimum 4 edits to be presented in your book and analysed. (always show print screens)				
AO2	Choose a second and third Photographer to link your work to, research a range of their work, make sure that you clearly show where you got this information from.				
AO2	Photoshoot 2 (min 20 shots per shoot) based on your artists				
AO3	Edit your photoshoots in the style of the photographer, use various filters and editing techniques to develop the idea.				
AO3	Photographer 3 and shoot 3. (same as above and edited in style of artist practising new techniques)				FAR MARK 2 Deadline 14/02
AO2-3	Write a Plan of Intent. Say what you have found out so far and what you intend to explore further. Discuss Photographer 4 for development and final ideas.				
AO2/4	Plan and carry out experiments. Both Photoshop and manual i.e. Montage or transfer—relevant to your ideas.				
AO3	Reflect on research and experiments – present final ideas (Complete further artist research to explore your ideas further)				FAR MARK 3 Deadline 14/03
AO3	Final piece photo shoot				
AO2	Choose one design and trial it using relevant techniques and materials, e.g. montage, mixed media, stitching. Complete a practise/ a 'mock up'.				
AO3	Complete PowerPoint (ready to hand in at start of exam)				
AO4	Practical Exam – Complete outcome (10 hours)				Exam date: see page 2 Hand in deadline

AO1	AO2	AO3	AO4
AO1 Develop their ideas through sustained and focused investigations informed by contextual and other sources demonstrating analytical and cultural understanding.	AO2 Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.	AO3 record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.	AO4 present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.